

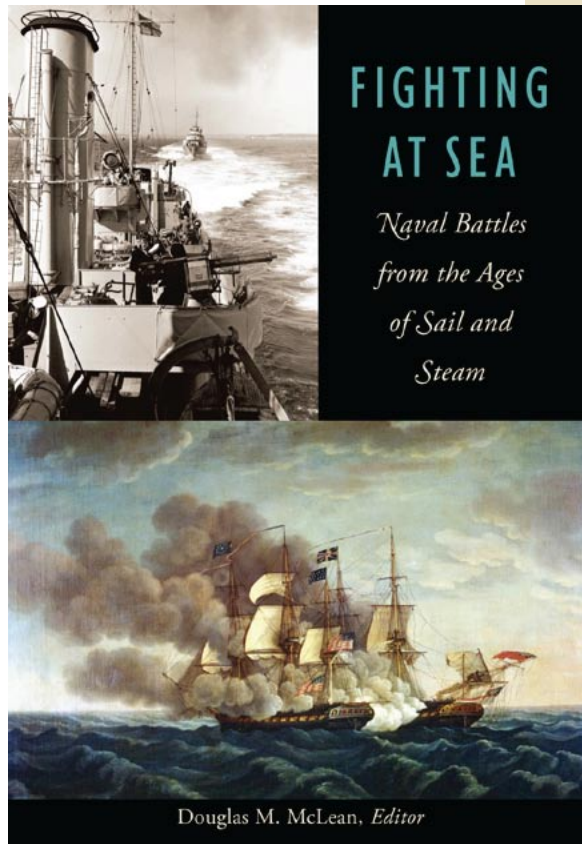
This handsome book is a collaboration by six eminent Canadian, British and American naval historians. It consists of studies of naval battles or operations fought in the last two and a half centuries – three from the age of sail and three from the age of steam. The introduction and linking texts by Douglas M. McLean explore how developments in technology have changed naval warfare while other aspects remain eternally the same. With its close analysis of naval operations and fund of detailed information, illustrated with maps, diagrams and pictures, this is a book that will fascinate naval warfare enthusiasts and general readers alike.

■ **“A perfect good understanding between the Army and the Navy”:** **British Seapower and the Siege of Quebec, 1759.** Canadian historian Donald E. Graves describes the under-appreciated role of the Royal Navy in the capture of Quebec, which saw a quarter of the British fleet and much of the merchant fleet of the American colonies ascend 800 miles of uncharted river to land Wolfe’s army before the capital of New France.

■ **“Old Ironsides” Last Battle:** **USS Constitution versus HM Ships Cyane and Levant, 1815.** American naval historian William S. Dudley describes the sequence of events in which *Constitution* captured two British ships, *Cyane* and *Levant*. The American captain brought his prizes into port in the Cape Verde Islands only to be discovered by a superior British squadron. In a daring manoeuvre, not only did “Old Ironsides” escape and return to the U.S. but so did one of the prizes.

■ **“Taking the President”:** **HMS Endymion and the USS President, 1815.** Renowned British historian Andrew Lambert describes the action in which Captain Stephen Decatur, commanding USS *President*, was pursued by a blockading British squadron off New York, engaged by the frigate *Endymion* and, after a vicious gunnery battle, forced to strike his colours.

■ **Hollow Victory:** **Gruppe Leuthen’s Attacks on Convoys ON202 and ONS18, 1943.** Canadian naval historian Douglas M. McLean describes a four-day battle in which German U-boats sank six merchantmen and three Allied warships for the loss of three of their own before Admiral Dönitz suspended the operation. The battle, which a British officer called “the last



struggle of a caged tiger,” was the final success for the U-boats against Allied convoys in the Battle of the Atlantic.

■ **“Shoot, shoot, shoot!” Destroyer Night Fighting and the Battle of Île de Batz, 1944.** Canadian naval historian Michael Whitby describes the German navy’s attempt to attack Allied shipping off Normandy after the D-Day landings. They were countered by the Royal Navy’s 10th Flotilla in a confusing, intense nighttime battle that was the largest destroyer action in European waters during the war.

■ **On Britain’s Doorstep: The Hunt for U-247, 1944** by British historian Malcolm Llewellyn-Jones. In summer 1944, as Allied armies battled in France, Admiral Dönitz mounted a submarine campaign in British waters. An exemplary action was the destruction of *U-247* by Canadian Escort Group 9 in early September 1944 after a 24-hour chase off the coast of Cornwall.

The contributors to *Fighting at Sea*

Donald E. Graves is one of Canada’s best known military historians. A member of the naval history team of the Department of National Defence, Canada, he is the author or editor of 15 books, including *In Peril on the Sea: The Royal Canadian Navy and the Battle of the Atlantic* and *Another Place, Another Time: A U-Boat Officer’s Wartime Album*.

A retired officer of the United States Navy, **William S. Dudley** taught history at Southern Methodist University before joining the Naval Historical Center, eventually becoming director of the Center and Director of Naval History for the Chief of Naval Operations. Among William Dudley’s published works are *Going South: U.S. Navy Resignations and Dismissals on the Eve of the Civil War* and he also edited a new edition of James Fenimore Cooper’s classic sailing navy memoir, *Ned Myers: or, A Life Before the Mast*. William Dudley also served as the editor of the magisterial multi-volume works *Naval Documents of the American Revolution* and *The Naval War of 1812: A Documentary History*.

Professor of Naval History at King’s College, London, **Andrew Lambert** has been described by one reviewer as “the outstanding British naval historian of his generation.” Among his major books are *Trincomalee: The Last of Nelson’s Frigates*, *The Foundations of Naval History* and a well-received biography of Nelson, *Nelson: Britannia’s God of War* (2005). Most recently Andrew Lambert has prepared for re-publication a new edition of William James’s landmark work, *Naval Occurrences of the War of 1812*.

Lieutenant-Commander Douglas M. McLean, Royal Canadian Navy (Retd.), held a number of operational and staff postings involving anti-submarine warfare during his career. He is the author of numerous articles on the subject, published in *Naval War College Review*, *Northern Mariner* and *Canadian Military History*, and also contributed to the 1996 anthology *A Nation’s Navy*. Lieutenant-Commander McLean is both the editor of and a contributor to *Fighting at Sea*.

Michael Whitby is the Senior Naval Historian of the Department of National Defence, Canada. He is the prime author of *No Higher Purpose*, the first volume of the official history of the Canadian navy in the Second World War, supervised the completion of the second volume, *A Blue Water Navy*, and is currently overseeing the postwar naval history volume. Whitby is also the author of several articles on naval topics published in *Mariner’s Mirror*, *Journal of Military History* (2002 Monaco Prize winner) and *Northern Mariner*. His most recent work is the award-winning *Commanding Canadians: The Second World War Diaries of A.F.C. Layard* (UBC Press, 2005).

Dr. Malcolm Llewellyn-Jones, MBE, is a retired officer of the Royal Navy’s Fleet Air Arm currently serving in the Naval Historical Branch, Ministry of Defence, London. He is the author of a number of articles and books: *The Royal Navy and Anti-Submarine Warfare, 1917-1949*; *The Royal Navy and the Mediterranean Convoys*; and *British Naval Aviation during the Interwar Period, 1919-1939*. His most recent work is *The Royal Navy and the Arctic Convoys*.

Christopher Johnson, whose work has graced more than 30 books of military and naval history, is the cartographer/artist for *Fighting at Sea*. His work can be seen in numerous other Robin Brass Studio publications.

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